

B Pre-Verse

(Fm) (C#) (G#) C5 G#/C

P.M.--1 P.M. P.M. P.M.--1 P.M. P.M. P.M.--1 P.M.

T

A 3 1 3 6 4 6 4 4 5 6 4 5 6 5 6 5

B 3 3 H 3 4 6 4 4 5 6 4 4 6 6 6 H 6 6 5 5 5 5 6 6 6 6

H H H

P.M.--1 P.M. P.M. P.M.--1 P.M. P.M. P.M.--1 P.M.

T

A 3 1 3 3 6 4 4 5 6 4 6 4 6 5 6 6 5 5 5 5 5 5 6 6 6 6 8 8 8 8

B 3 3 H 3 3 6 4 4 5 6 4 6 4 6 6 6 H 6 6 6 6 6 6 6 6 8 8 8 8 10 10 10 10

H H H

C Verse

N.C.

Gtrs I, II

P.M.--1 P.M.--1 P.M.--1

T

A 5 0 0 3 5 0 5 0 0 0 0 0 0 0 0 0 5 0 0 3 5 0 5 0 0 0 0 0 0 0 0 0 0

B 5 0 0 3 5 0 5 0 0 0 0 0 0 0 0 0 5 0 0 3 5 0 5 0 0 0 0 0 0 0 0 0 0

P sl. P sl.

21

G5 F5

P.M.:1

1/4

P.M.:1

P.M.:1

T

A

B

5 0 0 3 5 0

P

sl.

8

0 0 0 0 0 0 0 0 0 0

5 5 3

3 3 3 3 3 3 3 3

D Pre-Verse

(Fm) (C#) (G#) C5 G#/C

Gtr I

P.M.:1

P.M.

P.M.

P.M.:1

P.M.

P.M.

P.M.:1

P.M.

T

A

B

3 1 3 6

3 3 H 3 4

6 4 4 5 6 5

4 4 H 4 4

6 5 6 5

6 6 H 6 6

5 5 5 5 6

3 3 3 3 3

Gtr II

P.M.:1

P.M.

P.M.

P.M.:1

P.M.

P.M.

P.M.:1

P.M.

T

A

B

3 1 3 3

3 3 H 3 3

6 4 4 5 6 4 6 4

4 4 H 4 4

6 5 6 6

6 6 H 6 6

5 5 5 5 6

6 6 6 6 8

E Verse

N.C.

29

Gtrs I, II

P.M.:1

1/4

P.M.:1

P.M.:1

1/4

P.M.:1

T

A

B

5 0 0 3 5 0

P

sl.

8

0 0 0 0 0 0 0 0 0 0

5 0 0 3 5 0

P

sl.

8

0 0 0 0 0 0 0 0 0 0

33

G5 F5

P.M.:~| 1/4 P.M.:~| P.M.:~|

T

A

B 5 0 0 3 5 0 P sl. 9 0 0 0 0 0 0 0 0 0 0 5 5 3 9 3 3 3 3 3 3 3 3 3

F Pre-Chorus

D5 D5 C5 B^bsus2

37

Gtr IV *mf*

T

A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 3 5 3 3 2 3 2 3

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 10 8 10 8 8

Gtr III *mf*

T

A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 7 10 8 10 8 8

B 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 7 10 8 10 8 8

Gtrs I, II

P.M.:~|

T

A

B 0 0 0 0 0 0 7 5 5 10 10 10

G Chorus

D5 C5 D5 B^bsus2

41

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.

4x

T
A
B

0 0 10 0 0 9 0 0 7 0 0 5 0 0 3 0 2 0 3 0 3 3 2 3 2

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.

4x

T
A
B

0 0 14 0 0 12 0 0 10 0 0 9 0 0 10 0 7 5 3 5 3 3

P.M.-----| P.M.-----|

4x

T
A
B

0 0 0 0 0 0 0 0 7 5 3 5 3 3

H Pre-Verse

(Fm) (C#) (G#) C5 G#/C

45

Gtr I
P.M.-I P.M. P.M. P.M.-I P.M. P.M. P.M.-I P.M.

T
A 3 1 3 6 6 5 6 5 6 5 5 5 5 5 6 6 6 6
B 3 3 H 3 4 4 4 4 6 6 H 6 6

Gtr II
P.M.-I P.M. P.M. P.M.-I P.M. P.M. P.M.-I P.M.

T
A 3 1 3 3 6 5 6 6 6 5 6 6 5 5 5 5 8 8 8 8 10 10 10 10
B 3 3 H 3 3 4 4 4 4 6 6 H 6 6 6 6 6 6 8 8 8 8 10 10 10 10

I Verse

N.C.

49

Gtrs I, II
P.M.:4

1/4 P.M.-----|

P.M.:4

1/4 P.M.-----|

T
A
B

5 0 0 3 5 0 8 8 0 0 0 0 0 0 0 0 0 0 5 0 0 3 5 0 8 8 0 0 0 0 0 0 0 0 0 0

P sl.

53

G5 F5

P.M.:4

1/4 P.M.-----|

P.M.-----|

T
A
B

5 0 0 3 5 0 8 8 0 0 0 0 0 0 0 0 0 0 5 5 3 2 3 3 3 3 3 3 3 3 3 3 3 3

P sl.

J Chorus

57

D5 D5 C5 B^bsus2

Gtr III

P.M.:~| P.M.:~| P.M.:~| P.M.:~| P.M.:~| P.M. P.M.:~|

Gtr IV

P.M.:~| P.M.:~| P.M.:~| P.M.:~| P.M.:~| P.M. ~

Gtrs I, II

P.M.:.....~| P.M.:.....~|

4x

4x

4x

K 1st Guitar Solo

(Fm)

E^b5

C5

61

Gtr III *ff*

Full P.M.

Gtr I *f*

P.M.-----4 P.M. P.M. P.M.-----4 P.M. P.M.

Gtr II *f*

P.M.-----4 P.M. P.M. P.M.-----4 P.M. P.M.

65

(Em) E^b5 C5

1/2 Full

T 13 11 13 15 16 15 15 15 13 13 13

A 8/10 10/8 8/10 10/12 12/13 13 12

B sl. sl. sl. sl. sl.

P.M. P.M. P.M. P.M. P.M.

T 3 1 3 3 1 5

A 3 3 3 3 3 3 1 3

B 3 3 3 3 3 3 1 3

Gtr II

P.M. P.M. P.M. P.M. P.M.

T 6 5 6 6 5 1 5

A 3 3 3 3 3 3 1 3

B 3 3 3 3 3 3 1 3

L Bridge

69

N.C. B⁷5 A⁵ C⁵ A⁵ C⁵

1. 2.

Gtr I *fff* $\frac{1}{2}$ P.M.-----4 P.M.-----4

Gtr II *fff* $\frac{1}{2}$ P.M.-----4 P.M.-----4

Tablature for Gtr I and Gtr II:

Gtr I: 0 0 3 5 (sl.) 0 0 7 8 (sl.) 8 8 8 7 2 2 2 2 2 5 0 0 0 0 0 3

Gtr II: 0 0 3 5 (sl.) 0 0 3 5 (sl.) 8 8 8 7 2 2 2 2 2 5 0 0 0 0 0 3

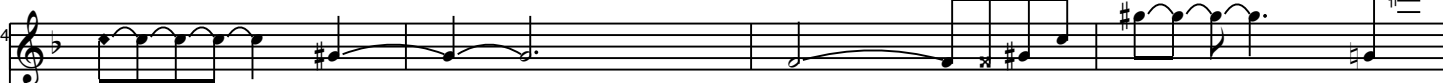
M 2nd Guitar Solo

(Fm)

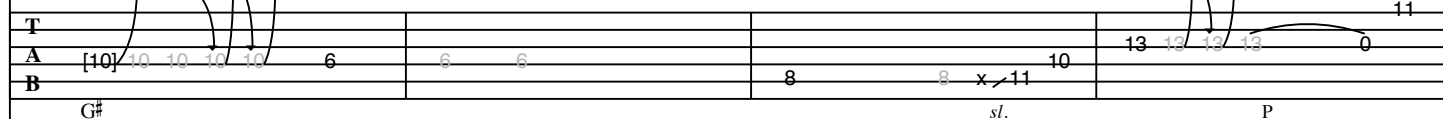
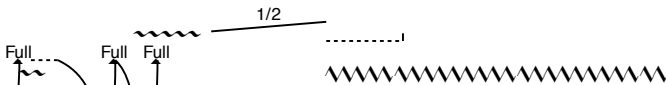
E^b5

C5

74

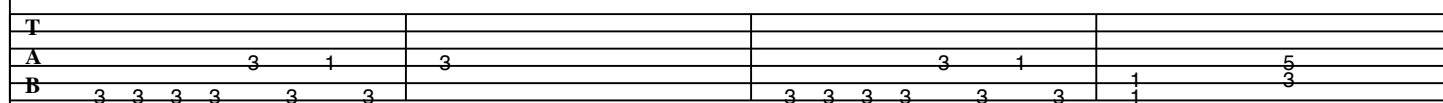
Gtr IV **ff**

A.H.

Gtr I **f**

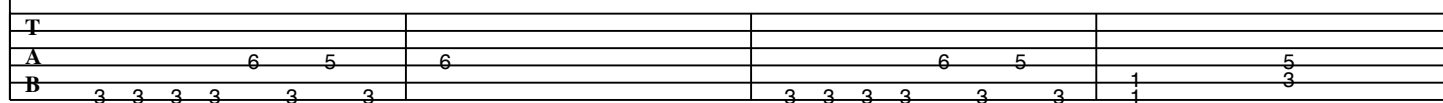
P.M. 1 P.M. P.M.

P.M. 1 P.M. P.M.

Gtr II **f**

P.M. 1 P.M. P.M.

P.M. 1 P.M. P.M.



(Fm) E♭5

78

Tablature for Gtr I:

T: 11 13 13 11 13 13 12 12 12 10 8 11 8 9 10 10 9 8 11 10 9 8 [5] 5

Tablature for Gtr II:

T: 3 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 12 12

Tempo and Key Signature: A.H. (Ad libitum), (Fm)

N Bridge

82

N.C. B⁷5 A⁵ C⁵ A⁵ C⁵

1. 2.

Gtr I *fff* $\frac{1}{2}$ P.M.-----4 P.M.-----4

Gtr II *fff* $\frac{1}{2}$ P.M.-----4 P.M.-----4

Tablature for Gtr I and Gtr II:

Measure	Gtr I	Gtr II
1	0 0 3 5	0 0 3 5
2	0 0 7 8	0 0 3 5
3	8 8 8 7	8 8 8 7
4	2 2 2 2 5	2 2 2 2 5
5	0 0 0 0 3	0 0 0 0 3
6	2 2 2 2 5	2 2 2 2 5
7	0 0 0 0 3	0 0 0 0 3

O Pre-Chorus

D

87

Gtr IV *pp*

Tablature for Gtr IV:

Measure	Gtr IV
1	7 7 7 7 7 7 7 7
2	7 7 7 7 7 7 7 7
3	7 7 7 7 7 7 7 7
4	7 7 7 7 7 7 7 7
5	7 7 7 7 7 7 7 7
6	7 7 7 7 7 7 7 7
7	7 7 7 7 7 7 7 7
8	7 7 7 7 7 7 7 7
9	7 7 7 7 7 7 7 7
10	7 7 7 7 7 7 7 7
11	7 7 7 7 7 7 7 7
12	7 7 7 7 7 7 7 7
13	7 7 7 7 7 7 7 7
14	7 7 7 7 7 7 7 7
15	7 7 7 7 7 7 7 7
16	7 7 7 7 7 7 7 7
17	7 7 7 7 7 7 7 7
18	7 7 7 7 7 7 7 7
19	7 7 7 7 7 7 7 7
20	7 7 7 7 7 7 7 7
21	7 7 7 7 7 7 7 7
22	7 7 7 7 7 7 7 7
23	7 7 7 7 7 7 7 7
24	7 7 7 7 7 7 7 7
25	7 7 7 7 7 7 7 7
26	7 7 7 7 7 7 7 7
27	7 7 7 7 7 7 7 7
28	7 7 7 7 7 7 7 7
29	7 7 7 7 7 7 7 7
30	7 7 7 7 7 7 7 7
31	7 7 7 7 7 7 7 7
32	7 7 7 7 7 7 7 7
33	7 7 7 7 7 7 7 7
34	7 7 7 7 7 7 7 7
35	7 7 7 7 7 7 7 7
36	7 7 7 7 7 7 7 7
37	7 7 7 7 7 7 7 7
38	7 7 7 7 7 7 7 7
39	7 7 7 7 7 7 7 7
40	7 7 7 7 7 7 7 7
41	7 7 7 7 7 7 7 7
42	7 7 7 7 7 7 7 7
43	7 7 7 7 7 7 7 7
44	7 7 7 7 7 7 7 7
45	7 7 7 7 7 7 7 7
46	7 7 7 7 7 7 7 7
47	7 7 7 7 7 7 7 7
48	7 7 7 7 7 7 7 7
49	7 7 7 7 7 7 7 7
50	7 7 7 7 7 7 7 7
51	7 7 7 7 7 7 7 7
52	7 7 7 7 7 7 7 7
53	7 7 7 7 7 7 7 7
54	7 7 7 7 7 7 7 7
55	7 7 7 7 7 7 7 7
56	7 7 7 7 7 7 7 7
57	7 7 7 7 7 7 7 7
58	7 7 7 7 7 7 7 7
59	7 7 7 7 7 7 7 7
60	7 7 7 7 7 7 7 7
61	7 7 7 7 7 7 7 7
62	7 7 7 7 7 7 7 7
63	7 7 7 7 7 7 7 7
64	7 7 7 7 7 7 7 7
65	7 7 7 7 7 7 7 7
66	7 7 7 7 7 7 7 7
67	7 7 7 7 7 7 7 7
68	7 7 7 7 7 7 7 7
69	7 7 7 7 7 7 7 7
70	7 7 7 7 7 7 7 7
71	7 7 7 7 7 7 7 7
72	7 7 7 7 7 7 7 7
73	7 7 7 7 7 7 7 7
74	7 7 7 7 7 7 7 7
75	7 7 7 7 7 7 7 7
76	7 7 7 7 7 7 7 7
77	7 7 7 7 7 7 7 7
78	7 7 7 7 7 7 7 7
79	7 7 7 7 7 7 7 7
80	7 7 7 7 7 7 7 7
81	7 7 7 7 7 7 7 7
82	7 7 7 7 7 7 7 7
83	7 7 7 7 7 7 7 7
84	7 7 7 7 7 7 7 7
85	7 7 7 7 7 7 7 7
86	7 7 7 7 7 7 7 7
87	7 7 7 7 7 7 7 7
88	7 7 7 7 7 7 7 7
89	7 7 7 7 7 7 7 7
90	7 7 7 7 7 7 7 7
91	7 7 7 7 7 7 7 7
92	7 7 7 7 7 7 7 7
93	7 7 7 7 7 7 7 7
94	7 7 7 7 7 7 7 7
95	7 7 7 7 7 7 7 7
96	7 7 7 7 7 7 7 7
97	7 7 7 7 7 7 7 7
98	7 7 7 7 7 7 7 7
99	7 7 7 7 7 7 7 7
100	7 7 7 7 7 7 7 7

89

D D5 C5 B^b_{sus2} 3

Gtr IV *mp* *mf*

T	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 5 3 5 3	2 2 3 2 3
A	x x x x x x x x	x x x x x x x x		
B	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5		

Gtr III *mp* *mf* ~

T	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	7 10 8 10 8	8
A	x x x x x x x x	x x x x x x x x		
B	8 8 8 8 8 8 8 8	8 8 8 8 8 8 8 8		

Gtrs I, II *fff*

T				
A				
B			7 5 5 5 3 4 0	5 5 5 5 5 5 5 5

B^b_{sus2}

Q Outro

N.C.

B^b5

A5

C5

D5

97

Gtr I

1/2

P.M.:-----| P.M.:-----|

T

A

B

0 0 3 5 0 0 7 8 8 8 8 7 2 2 2 2 5 0 0 0 0 3 0 0

sl. sl.

Gtr II

1/2

P.M.:-----| P.M.:-----|

T

A

B

0 0 3 5 0 0 3 5 8 8 8 7 2 2 2 2 5 0 0 0 0 3 0 0

sl. sl.